# Inside ARToolKit

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# But

- 40 min. is too short to talk everything.
- Focus into some important points.
- This is for people who has developed applications with ARToolKit.

# Outline

### 1. Mathematical & Algorithm Background

- Pose & Position Estimation
- Rectangle Extraction

### 2. Implementation

- Camera Calibration
- Image Processing
- Pose Estimation
- Background Video Stream Display

## **1.1 Pose & Position Estimation**

- Coordinates System
- Equations
- Calculation
- Initial Condition Problem

## **Coordinate Systems**



### **Relationships: Marker & Camera**

### **Rotation & Translation**

$$\begin{bmatrix} X_{C} \\ Y_{C} \\ Z_{C} \\ 1 \end{bmatrix} = \begin{bmatrix} R_{11} & R_{12} & R_{13} & T_{1} \\ R_{21} & R_{22} & R_{23} & T_{2} \\ R_{31} & R_{32} & R_{33} & T_{3} \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X_{M} \\ Y_{M} \\ Z_{M} \\ 1 \end{bmatrix}$$
$$= \mathbf{T_{CM}} \begin{bmatrix} X_{M} \\ Y_{M} \\ Z_{M} \end{bmatrix}$$

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### **Relationships: Camera & Ideal Screen**

### **Perspective Projection**

$$\begin{bmatrix} hX_{I} \\ hY_{I} \\ h \end{bmatrix} = \begin{bmatrix} sf_{x} & 0 & x_{c} & 0 \\ 0 & sf_{y} & y_{c} & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} X_{C} \\ Y_{C} \\ Z_{C} \\ 1 \end{bmatrix} = \mathbf{C} \begin{bmatrix} X_{C} \\ Y_{C} \\ Z_{C} \\ 1 \end{bmatrix}$$

C : Camera Parameter

# **Image Distortion**



### **Image Distortion Parameters**

### Relationships between Ideal and Observed Screen Coordinates

$$d^{2} = (x_{I} - x_{0})^{2} + (y_{I} - y_{0})^{2}$$
$$p = \{1 - fd^{2}\}$$
$$x_{O} = p(x_{I} - x_{0}) + x_{0}, \quad y_{O} = p(y_{I} - y_{0}) + y_{0}$$

(x<sub>0</sub>, y<sub>0</sub>) : Center Coordinates of Distortion*f*: Distortion Factor

### **Scaling Parameter for Size Adjustment**



# Implementation of Image Distortion parameters

$$x = s(x_{i} - x_{0}), y = s(y_{i} - y_{0})$$
  

$$d^{2} = x^{2} + y^{2}$$
  

$$p = \{1 - fd^{2}\}$$
  

$$x_{d} = px + x_{0}, \quad y_{d} = py + y_{0}$$
  

$$dist\_factor[0] = x_{0}$$
  

$$dist\_factor[1] = y_{0}$$
  

$$dist\_factor[2] = 100000000.0 *$$
  

$$dist\_factor[3] = s$$

f

### What is pose & position estimation?



# How to get T<sub>CM</sub>



# **Search T<sub>cm</sub> by Minimizing Error**

### **Optimization**

Iterative process

$$\begin{bmatrix} h\hat{x}_{i} \\ h\hat{y}_{i} \\ h \end{bmatrix} = \mathbf{C} \cdot \mathbf{T}_{\mathbf{C}\mathbf{M}} \begin{bmatrix} X_{Mi} \\ Y_{Mi} \\ Z_{Mi} \\ 1 \end{bmatrix}, \quad i = 1, 2, 3, 4$$
$$err = \frac{1}{4} \sum_{i=1,2,3,4} \left\{ \left( x_{i} - \hat{x}_{i} \right)^{2} + \left( y_{i} - \hat{y}_{i} \right)^{2} \right\}$$

# How to set the initial condition for optimization process

#### Geometrical calculation based on 4 vertices coordinates

- Independent in each image frame: Good feature.
- Unstable result (Jitter occurs.): Bad feature.

#### Use of information from previous image frame

- Needs previous frame information.
- Cannot use for the first frame.
- Stable results. (This dose not mean accurate results.)

### ARToolKit supports both. See 'simpleTest2'.

### **1.2 Rectangle Extraction**

- **1.** Thresholding, Labeling, Feature Extraction (area, position)
- **2.** Contour Extraction
- **3.** Four straight lines fitting
  - Little fitting error => Rectangle.

This method is very simple. Then it works very fast.

### 2. Implementation

- Camera Calibration Method
- Image Processing
- Pose Estimation
- Background Video Stream Display

### **2.1 Camera Calibration**

### Camera Parameters

- 1. Perspective Projection Matrix
- 2. Image Distortion Parameters
- ARToolKit has 2 methods for camera calibration.
  - 1. Accurate 2 steps method
  - 2. Easy 1 step method

### Accurate 2 steps method

### Using dot pattern and grid pattern





### 2 step method

- 1) Getting distortion parameters
- 2) Getting perspective projection parameters

# Step 1: Getting distortion parameters 'calib\_dist'





# Selecting dots with mouse

Getting distortion parameters by automatic line-fitting

Take pattern pictures as large as possible.
Slant in various directions with big angle.
4 times or more

### Step2: Getting perspective projection matrix 'calib\_cparam'



### Manual line-fitting



# Easy 1 step method: 'calib\_camera2'

- Same operation as 'calib\_dist'.
- Getting all camera parameters including distortion parameters and perspective projection matrix.
- Not require careful setup.
- Accuracy is good enough for image overlay. (Not good enough for 3D measurement.)

### **Camera Parameter Implementation**

#### **Camera parameter structure**

• typedef struct {
 int xsize, ysize;
 double mat[3][4];
 double dist\_factor[4];
} ARParam;

#### Adjust camera parameter for the input image size

```
    int arParamChangeSize( ARParam * source,
int xsize, int ysize,
ARParam * newparam );
```

#### **Read camera parameters from the file**

 int arParamLoad( char \* filename, int num, ARParam \* param, ...);

### 2.2 Notes on Image Processing

- Image size for marker detection
- Use of tracking history
- Accuracy v.s. Speed on pattern identification

## (1) Image size for image processing

### AR\_IMAGE\_PROC\_IN\_FULL

- Full size images are used for marker detection.
- Taking more time but accuracy is better.
- Not good for interlaced images

### AR\_IMAGE\_PROC\_IN\_HALF

- Re-sampled half size images are used for marker detection.
- Taking less time but accuracy is worse.
- Good for interlaced images

External variable: arImageProcMode in 'ar.h' Default value: DEFAULT\_IMAGE\_PROC\_MODE in 'config.h'

### (2) Use of tracking history

### **Marker Detection**

- With tracking history: arDetectMarker();
- Without tracking history: arDetectMarkerLite();

### How to use tracking history

- Error correction of pattern identification
- Lost marker insertion

# (3) Accuracy v.s. Speed on pattern identification

Pattern normalization takes much time. This is a problem in use of many markers.

Normalization process.



Normalization

Resolution convert



In 'config.h' #define AR\_PATT\_SAMPLE\_NUM 64 #define AR\_PATT\_SIZE\_X 16 #define AR\_PATT\_SIZE\_Y 16

	Identification Accuracy	Speed
Large size	Good	Slow
Small size	Bad	Fast

### 2.3 Pose & Position Estimation

- Two types of initial condition
- Use of estimation accuracy

### (1) Two types of initial condition

# Geometrical calculation based on 4 vertices in screen coordinates double arGetTransMat( ARMarkerInfo \*marker info,

double center[2], double width, double conv[3][4] );

2. Use of information from previous image frame double arGetTransMatCont( ARMarkerInfo \*marker\_info, double prev\_conv[3][4], double center[2], double width, double conv[3][4] );

See 'simpleTest2.c'

### (2) Use of estimation accuracy

$$\begin{bmatrix} h\hat{x}_i \\ h\hat{y}_i \\ h \end{bmatrix} = \mathbf{C} \cdot \mathbf{T}_{\mathbf{CM}} \begin{bmatrix} X_{Mi} \\ Y_{Mi} \\ Z_{Mi} \\ 1 \end{bmatrix}, \quad i = 1, 2, 3, 4$$
$$err = \frac{1}{4} \sum_{i=1, 2, 3, 4} \left\{ \left( x_i - \hat{x}_i \right)^2 + \left( y_i - \hat{y}_i \right)^2 \right\}$$

arGetTransMat() minimizes the 'err'.

It returns this minimized 'err'.

If 'err' is still big,

Miss-detected marker.

Use of camera parameters by bad calibration.

### 2.4 Background video display

### **Texture mapping v.s. glDrawPixels()**

Performance depends on hardware and OpenGL driver.

### external variable: argDrawMode in 'gsub.h' #define DEFAULT\_DRAW\_MODE in 'config.h'

- AR\_DRAW\_BY\_GL\_DRAW\_PIXELS
- AR\_DRAW\_BY\_TEXTURE\_MAPPING

Note: glDrawPixels() dose not compensate image distortion.

See 'examples/test/graphicsTest.c' and 'modeTest'

### Some notes

- ARToolKit has limitation as a 3D measurement system because of monocular camera setup.
- Lighting conditions and Marker materials are also important.

### **Coming next**

### In a half year

Stereo version of ARToolKit

### In a year

- Shadow representation with VRML paser
- Texture tracking (kind of natural feature tracking)